

Y-WE WRITE 2018 WORKSHOPS

Beyond the Margins: Writing for Social Change Nonfiction, Essays, Journalism with Joshunda Sanders

Anyone who can write a beautiful story based on what they've witnessed in real life can also write well in any genre. During our time together, we'll talk about how to build a writing practice for writing short-form nonfiction drawing from our lives and real world events. We'll also talk about practical ways to develop a consistent writing practice outside of/after Y-WE and how to write through common silencers like fear and self-doubt.

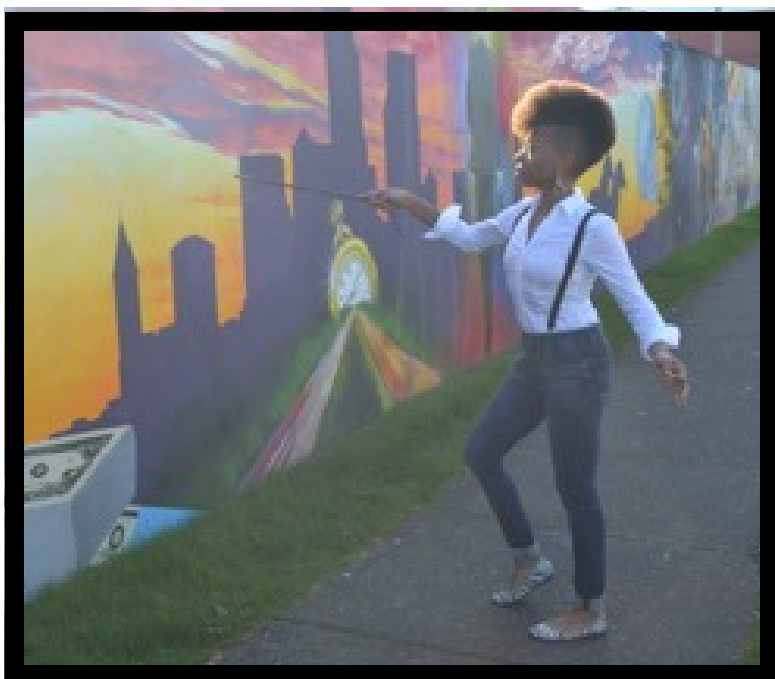
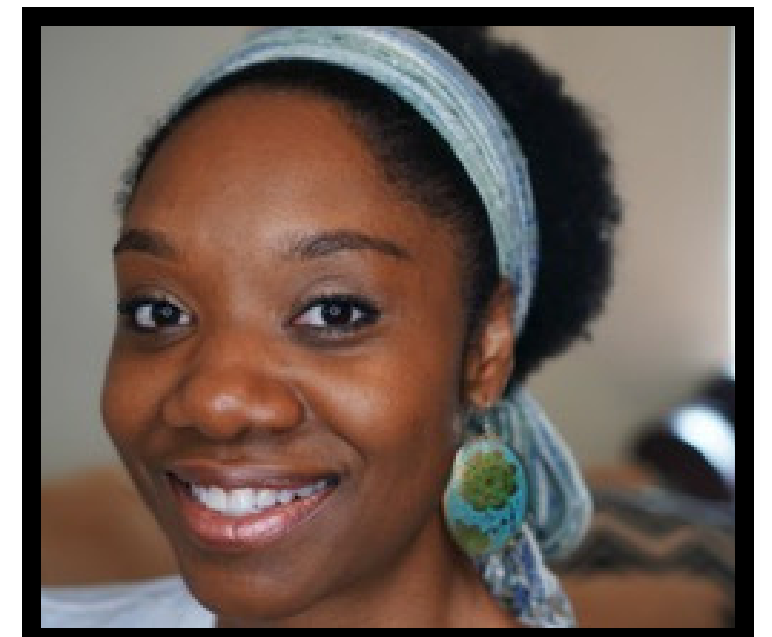


Hook, Line, & Sinker With Amber Flame

Repetition, call & response, alliteration, refrain - music and story have always loved playing together. Transform your writing through its musicality; create loops, simple beats, harmonies and even choirs while learning & applying basic songwriting skills. Using anything from hand percussion instruments to loop pedals, guitars, voices and found objects, you can make a joyful noise & set your story free!

Small No More: Unleash Your EPIC Adventure Science Fiction with Shannon Humphrey

Write your life and journey to be everything you fantasize. Create worlds & places where you can do anything, be anything, and live for anything. With a focus on science fiction, fantasy, and supernatural journeys, we will develop strong protagonists who inspire, whip up the antagonist who bring the tension, build awesome worlds we want to live in, and pace yourself so the vision doesn't die. Let's do this.



Once Upon a Time There Was...Poetry, Prose and You with Anastacia Renée

In this class we will discuss fairy tales, folklore, nursery rhyme, neighborhood stories and reimagine, reshape, rearrange and redefine them. We will create our own poetic forms and structures while learning the foundation of both dead and contemporary poets. Expect to leave with at least 1-2 solid pieces of writing you are proud of.

*Come to class with your favorite fairy tale

